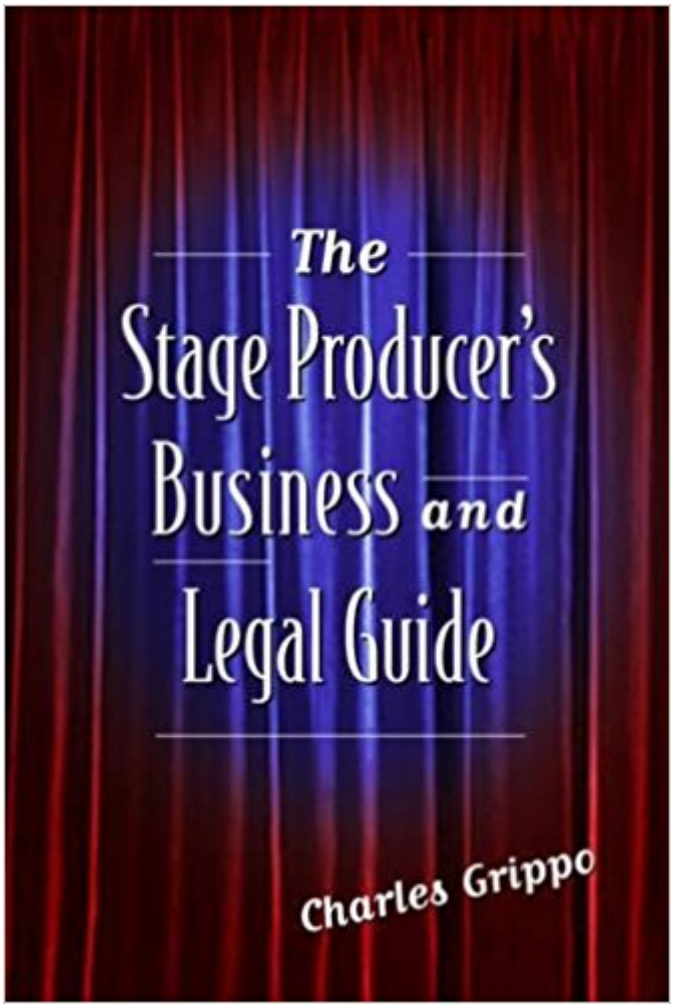
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The Stage Producer's Business And Legal Guide



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Synopsis

The entire range of individuals involved in entertainment—performers, writers, and directors to box office managers, theater board members, and theater owners—will find comprehensive answers to questions on every aspect of theater business and law. Written by attorney, producer, and playwright, this book reveals hundreds of insider strategies for minimizing legal costs, negotiating contracts, and licensing and producing plays. It also features expert, practical advice on such topics as tax risks and liabilities, safety regulations, organizing the theater company, financing, box office management, not-for-profit management, and much more. Plus everything is explained clearly, written without a lot of legal jargon.

Book Information

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Customer Reviews

Grippo, a theatrical attorney, producer, and commercially produced playwright, has filled a hole in theater literature with this one-stop guide to theater law for non-attorneys. It covers everything from organizing a theater company to dissolving one. As anyone who has worked in even the smallest theater knows, legal issues touch every aspect of producing a play, from obtaining performance space and licensing plays, to managing commercial and nonprofit companies, to safety and taxes. While not going into specifics-which would be impossible, as state and local laws vary greatly-Grippo provides checklists of the questions producers need to address at each stage of a production. He is the first to state firmly that this book is "not a substitute for legal advice," and he clearly disclaims responsibility for himself and the publisher should anyone decide to use it as such. Yet Grippo does promise that by addressing the questions presented here, a producer will greatly

decrease the amount of money spent on attorney’s fees. Highly recommended for theater, law, and small business collections.Laura A. Ewald, Murray State Univ. Lib., KY Copyright 2002 Reed Business Information, Inc.

"Written by a lawyer for non-lawyers. A great addition to any producer's bookshelf." - Ken Davenport, The Producer's Perspective (Tony Winning Producer of Kinky Boots)"It should help you reduce legal fees by using your own attorney more effectively."Ã Â ----Stage Directions"A highly comprehensive and easily accessible guide to the legal aspects of doing business as a theatre...Required reading."Ã Â ------KC Stage Online"An entertaining, easy-to-read, practical resource for anyone interested in the art and craft of play production." -- Dennis Zacek, Artistic Director, Victory Gardens TheaterA concise, informative, and well-organized introduction to basic legal and industry issues, presented in a reader-friendly style. -- Robert C. Harris, senior partner, Lazarus & Harris, LLP, and adjunct professor of entertainment law, Hofstra University School of LawThis is destined to become a textbook that gets dog-eared from constant reference. -- Tony Forman, managing director, Madison Repertory Theatre

Very helpful. Must buy the Business and Legal Forms to go with this tool.

It covers a lot of things that a neophyte producer might not think of but it doesn’t cover a few things that I would’ve expected. One thing- it doesn’t mention anything about forming an LLC (Limited Liability Company) in relationship to producing theater and there’s almost no coverage of negotiating an "enhanced" production with an existing non-profit and commercial venture which I believe is the way that many new plays and musicals are developed and first presented.Perhaps

that’s more sophisticated than the author intended but that’s what I was hoping to get some insight into. I suppose I’ll have to spend a lot of money on a lawyer instead!

This book has been in my collection for a long while and I do reference it occassionally, but for the money a better book is Stephen Langely’s "Theatre Management and Production in America." Also, "Producing Theatre" by Farber is good too. If you just need some really basic nuts-n-bolts, "The Stage Producer’s Guide..." is not bad. I give it a 3 out of 5.

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